Project Title: Composers’ Passage and Xochipilli Fountain Restoration Project, as part of the Master Plan for the Rehabilitation of the Second Section of the Chapultepec Forest Park.

Project Location: Bosque de Chapultepec Park, Mexico City.

Key Findings:
- Reinforce the principal pedestrian route, giving it a greater presence in the second section of Chapultepec.
- Maintain existing roadways and create a new pavement design.
- Restore the monumental Xochipilli Fountain, preserving its original concept and implementing new water and energy systems to decrease consumption.
- Renovate central and end fountains, conserving their unique designs and installing updated water and energy systems to limit consumption.
- Repair statues of Mexico’s preeminent musicians and composers.
- Establish leisure areas for families and visitors near the Passage, such as wooded zones with park furniture (benches, picnic tables).
Organization Description:

The **Fideicomiso Probosque Chapultepec** – meaning the Chapultepec Forest Trust – was established in 2004 with a firm commitment to preserving, restoring and rehabilitating Mexico City’s Chapultepec Park. Founded by a group of businessmen and women who volunteer their time in managing the organization, Fideicomiso seeks to improve the park and transform it into a space for public recreation, enjoyment and fellowship.

Fideicomiso, a heterodox organization comprised of businesspeople with extensive environmental sustainability interests and collaborative experience, is uniquely suited to oversee the rehabilitation of the park, as it has proven through the successful restoration of Chapultepec’s first and second section.

Fideicomiso frequently collaborates with the Chapultepec Forest Citizens’ Guiding Council, a group of distinguished representatives from private institutions and the academic sector that was created to evaluate, plan and organize administrative decisions within the Chapultepec Forest Park. Together with the Mexico City government and the Guiding Council, Fideicomiso ensures conservation, restoration and sustainable development in Chapultepec.

The organization holds four (4) values as key to fulfilling its mission:

- Maintaining complete **transparency** in activities and resource allocation for donors and all stakeholders involved with the park, thus strengthening confidence and fostering loyalty.
- Demonstrating **honesty** and accordance between that which is agreed upon with donors and that which is carried out to the benefit of the Chapultepec community.
- Exhibiting **perseverance** in raising sufficient funds to improve the park.
- Generating **compromise** and establishing close relationships with other Chapultepec Forest institutional stakeholders to ensure that each group’s actions and intentions converge to best take advantage of the resources and potential that the park offers.

**Brief description of the Chapultepec Park:**

The Chapultepec Forest, considered the most ancient public park in the Americas, comprises three (3) sections across 686 hectares that boast invaluable cultural, monumental, architectural and environmental heritage. Chapultepec is inarguably one of the world’s great urban parks, in the same league as New York City’s Central Park, London’s Hyde Park and Paris’s Bois de Boulogne. Its visited by 19 million people per year and it has 7 of the most important museums of Mexico.
Chapultepec Park

The first section was established in pre-Columbian times, it has 275 hectares and was restored through the Master Plan for the Rehabilitation of the First Section of Chapultepec Park between 2004 and 2008.

The second section of the park, has 163 hectares and was established in 1964, it is currently undergoing restoration. This section boasts the Composers’ Passage and the Xochipilli Fountain, among other attractions. The Master Plan for the Second Section began in 2013 and is estimated to conclude in 2017.

The third section of Chapultepec, includes 240 hectares, which is comprised almost entirely of a nature reserve, is currently being evaluated. A comprehensive plan for its rehabilitation is in its planning stages.

The Chapultepec Forest's biological and physical characteristics provide important environmental services for Mexico City and the surrounding region. The park’s ecosystem recharges water tables, regulates climate, produces oxygen and serves as an emblem in the national discourse for its historic, architectural, touristic, cultural and recreational value. Chapultepec is officially designated as an “Area of Environmental Value.” Such areas are green spaces in which original environments have been somehow modified by anthropogenic activities and thus need restoration or preservation. The overall vision is to rehabilitate the park in such a way that it maintains its relevant environmental and scenic characteristics and consequently has a significant, positive impact on the quality of life of Mexico City’s residents.
Chapultepec Rehabilitation in Context:
The Chapultepec Park restoration is intrinsically related to Mexico City’s current environmental and social context, and its success has provided important standards and guidelines for other park rehabilitation projects throughout the district.

The plan for the rehabilitation of Chapultepec’s second section is comprised of four (4) executive projects: accessibility, water and infrastructure, commercial development and green and recreational areas. The objective of all of these projects it to enable greater ease of mobility throughout the park; enhance visitors’ experiences through improved services; and strengthen the park’s environmental sustainability to preserve Chapultepec’s essential ecological functions.

The executive projects have been carefully engineered to ensure optimal results for the park and the surrounding city. Extensive community outreach efforts have been performed to inform and educate the public – including local residents, vendors, visitors and civic leaders – about the work process and the ultimate benefits of the restoration effort. Furthermore, the master plan has combined short-term functionality with long-term maintenance schemes to ensure the park’s future sustainability

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Second Section Chapultepec Park
The restoration of the monumental Xochipilli Fountain serves as a symbol of Mexico’s pre-
Columbian heritage and unique culture, as well as an historic Mexico City landmark. Furthermore, the fountain is the focal point of the Composers’ Passage, the principal pedestrian corridor in this section of the park. Its restoration will benefit upwards of 4.5 million people annually.

The monumental Xochipilli Fountain, inaugurated in 1964 and inspired by Tenochca architecture, is an epic homage to Mexican heritage. The rehabilitation of the Composers’ Passage and the Xochipilli Fountain are key to the success of the Master Plan described above. The 600-meter (0.37 mile) Composers’ Passage traverses the park west to east and displays a series of statues and fountains that represent the history of Mexican music. Eight (8) central fountains appear throughout the route, as well as two (2) end fountains and the monumental Xochipilli Fountain. The passage is a crucial pedestrian connection between the Anillo Periférico access and the highest point within Chapultepec’s second section, as well as an important corridor between the Large Lake and the Tanques del Carcamo de Dolores.

The Composers’ Passage restoration is inherently related to the accessibility component of the Master Plan because it serves as the principal pedestrian corridor within the second section of the park. Improving the Passage will improve pedestrian access to other areas of the park, as well as strengthen overall ease of movement within the second section.
Project Goals/ Issues Address:
The Composers' Passage restoration project seeks to improve the central pedestrian corridor of the second section of the Chapultepec Forest and to restore the elements that characterize the passage, such as the fountains – including Xochipilli – and the statues of Mexican musicians.

1) Reorient transit in the second section of the Chapultepec Forest to prioritize pedestrian traffic.
2) Revive one of the park’s most important pedestrian corridors.
3) Establish the Composers' Passage as a destination within Chapultepec.
4) Ensure ease of access for pedestrians with the rest of the park.
5) Restore the Xochipilli Fountain, emphasizing the importance of pre-Columbian culture and Mexican history.
6) Rebuilt the smaller fountains along the Passage
7) Refurbish the statues of Mexican musicians and composers

Timeframe (planning/execution):
2012-2013: Design Master Plan of the Rehabilitation for the Second Section of the Chapultepec Forest.
2013 -2014: Execution of Accessibility Project
2014-2015: Funding Campaign
2015-2016: Execution of the Rehabilitation project of the Walk of the Composers - Xochipilli
September 2015: Election of the company responsible for executing the project.
June 2016: Inauguration and official opening of the Walk of the Composers - Xochipilli Fountain.

Funding sources and type of support provided:
Total Donors Funded: $100 million Mexican Pesos equivalent to $5.6 million dollars.

Results achieved/impact:
Green areas restoration 7,500 m2
Forest restoration 3,700 m2
Trees plantation 145 pieces
Gardening 9000 pieces
Grass 3000m2
Areas with universal Accessibility 10,600m2
Solar lightning 108 pieces
Ornamental lightning 101 pieces
Urban furniture 32 pieces
Fountains 165 pieces
Vortex 1
Composers bust sculptures restoration 10
• Creation of two squares that include game sources that jump up to 20 meters of height.
• An integral water project was implemented, where the water, which comes from the sewage treatment plant of the second section, reaches Small Lake, travels through the canal, reaching the Vortex, from there passes the water to the Big Lake where water for irrigation of green areas will be used.
• 165 small fountains were placed, making this space a suitable place for the recreation and recreation of families.
• About 12 thousand square meters built and rehabilitated.
• Approximately 7,500 square meters of reclaimed green areas.
• 145 planted trees give this area a new physionomy.
• Total sanitized green areas exceed 3,700 square meters.
• 108 pieces of solar cells incorporated.
• 10 busts of composers were restored.
• And more than 10,600 square meters of areas with universal and inclusive accessibility were projected.
• In addition, this work represents an annual saving of 18,670 kilograms of CO2 to the atmosphere. 3,419 kilowatts in monthly energy savings. And more than 1,690 cubic meters in water savings, among many other benefits.

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